MOTICE. All those who intend to CHANGES AT THE THEATRES, compete for the "Swoppers' Prize" should send in the accounts of their transactions at once. None will be conidered after March 10.



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Paterson, N. J. John Mason 249% Straight et. are Lafayette ave., 543 Reid ave., 231 3d ave. 641 5th ave., corner 9th st. 7th ave., 80 (near Bark) ave. 541.

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A LOT OF MISFIT CARPETS to exchange for cash at half price; from \$5 upward, at Patton's, 3d ave., between 113th and 114th sts. N EXPERIENCED plane teacher from Ham burg Conservatory will exchange instruction lano and German for diamonds or anything else ul. Address T. W., 244 World.

ESTABLISHED PRINTING-OFFICE for sale or exchange with cash for uptown small private house. Address or call Witmark, 402 W. 40th st. HAVE a fine guitar and box to exchange for magic lantern pictures, 3424, or slides 34 wide. Rob. box 343 World Office. PASADENA (R. J.) Land Co., house lots. 25:150 feet on railroad, free and clear, will be exchanged for equivalents. Call, or address Reom F. 111 Broadway, N. Y. REAL RETATE to exchange for steam or naph-tha launch and a small tender or rowbeat. Address, full particulars, Launch, box 23 Brooklyn. World.

in the Two Cities. sig. Salvini as Samson at the

Broadway Theatre.

fied by its anthor, Bronson Howard, It goes with a great deal of mirth, and it has the advantage of being legitimately funny.
Legimate fin certainly abounds in
"The Greenroom." Miss Relie Melfenry,
as Kitty Phumpet, afterwards an Indian
Princess, and W. H. Lytell as Tragedian
Booth McForrest, did remarkably well.

HARLEM OFERA-HOUSE. The Boston Howard Atheneum Star Specialty Company began an engagement at the Harlem Opera-House last bight. There is a great deal in the organization, which is a capital one. Among the features of the programme were the Irwin sisters. George Thatcher, Dutch Daly, Wilton and Mora. Wood and Sheppard and Abachi and Magus.

Wood and Sheppard and Abachi and Magua.

NIBLO'S GARDEN.

"A Midnight Bell," Charles H. Hoyt's
serio-comic effort, was the attraction at
Niblo's last night, and it want remarkably
well. Little Dot Clarendon delighted the
undience by her "cute" recitations. Deaon Tidd and his mishaps were also keenly
supercited.

The melodramatic "Stowaway" came to the Grand Opera-House last night and was welcomed in a demonstrative manner. The burglars were there, and the breaking open of the safe was shown in a truly realistic manner. The story of "The Stowaway" is of the conventional order. It has, however, several strong situations. Joseph Slaytor, Marion Elmore and Harry Booker did good work.

PEOPLE'S THEATRE. Herrmann, the magician, was at the People's Theatre last night with the charming Mme. Herrmann. A number of new tricks were shown, and the Professor succeeded in mystifying his large sudience as much as usual. The illusion called "Florinc, the Child of the Air" went remarkably well, and the "Cremation" was realistically shown.

THIRD AVENUE THEATRE. "Pete" Baker was the star at H. R. Jacobs' Third Avenue Theatre in a play called "The Emigrant." Mr. Baker has some very clever specialties, and to them the play is of course subordinated. In the cast were W. E. Hines as Denis McGraw and Miss Earle Remington as Lisette. PALACE MUSEUM.

A long and interesting programme was that enacted upon the stage of Worth & Huber's Palace Museum in East Fourteenth street yesterday. The Palace Specialty Company was the attraction. It included Armand and Raymond, banjoists; the Watsons and Dick Morosco, a German dialect comedian; Gaylor and Tony. 'black lace artists; George C. Marshall, a clog dancer; Pearlie May. Frederick Powell, Mattie de Forrest Mabel Gray. Rosean and Verton and William Hickey, a violinist. Performances were given every hour. There were a host of attractions to be founds in the curio halls.

TONY PASTOR'S.

Miss Jennic Yeamans was again the bright particular attraction at Tony Pastor's Theatre last night. There were, however, a number of other interesting features in the entertainment, among them being Bill; Birch, Edwin French, Harry Watson and Alice Hutchings, And Ryman, Esmeey and Arno. Miss Rose Stickney and her two trapeze dogs. Collins and Welch, Tyrolean singers, Arthur West, John and Edna Vidoco, and Miss Jennie Ryman. The performance was brought to a close with vRyman's comedy. How to Keep Husbands at Home. TONY PARTOR'S.

HOSTER AND BIAL'S. Miss Katherine B. Howe, formerly a member of the "Natural Gas" company, made her appearance at Koster & Bial's concert hall last night. She saug effectively and received a kindly welcome. Other attractions were the Inman Bisters, Imre Fox, Topack and Steele, Allyn and Lingard, Sig. Lopez, Prof. Rudolf and "El Nino Freddie."

The Brooklyn Theatres. CEVERAL \$10 SHARES Wroming oil stock, all paid up and refs assessible, to exchange for folding-bed and bedelething. Address X., 228 Uptown World.

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WILL EXCHANGE typewriter, Remngton, \$360 it kentmond, \$40: Caligraph, \$35 oct inch instalment pias, \$10 monthly. Typewriter Exchanges, 300 Broadway.
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WILL EXCHANGE for bankable paper in less than the paper in light. Trovalore it comorrow evening, in light. Trovalore it comorrow evening, in light. Trovalore it comorrow evening, in light. That popular military drama. 'Held by the Elemy,' was produced at Col. Sinn's very cheap for cash, twenty ladies' wigs, all colers: fine order. C., 270 West 12d st.

WILL SWOP a new rattan beby-carriage, value all colers: fine order. C., 270 West 12d st.

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Address Top Floor, 630 8th ave.

40 PATENTS, our own inventious, cash or extended to the principal parts.

40 PATENTS, our own inventious, cash or extended to the principal parts.

A better theme upon which to build an exciting story could hardly have been selected than the days of the Paris Commune. which has been taken by Steele 1889.

Mackage in writing "Paul Kauvar," which was brought out last evening at the Lee Avenne Acedemy, Joseph Haworth was seen in the title role, and he never played the part more effectively. The company was well balanced.

was well balanced.

A ten-year-old Topsy was the novelty that last evening's production of Uncle Tom's Cabin revealed at Jacobe Brooklyn Theatre, Carrie Dillon Weber played the part and left very few of the noints neglected. Webber pere was Marks the lawyer, and he managed to develop a great fund of laughter among the auditors whenever he was on the stags. The settings were praiseworthy and the company as an entirety commendable. New and Old Attractions Presented

Broadway Theatre.

After a week's absence occasioned by illness Miss Minnie Schult returned to Zupp's Casino last evening and received a hearty welcome. She introduced a new topical Broadway Theatre gave way last night to the stentorian tones of Sig. Salvini, who the stentorian tones of Sig. Salvini, who began his farewell engagement at this house. This will be positively a farewell engagement, and not a "preliminary" fare-the stentorian preliminary fare-the stentorian prel

engagement, and not a "preliminary" farewell. The play was "Samson," in which Salvini appeared some months ago at Palmer's Theatre. As the here of Israel, Salvini was as vigorous as over. Miss May Brookyn appeared as Delilab. "Samson" was beautifully put upon the stage, "WINDSON TREATRE.

"Greenroom Fun "drew a large sudience to the Windsor Theatre last night. This capital old farce has been somewhat modified by its author. Bronson Howard. It comes with a great deal of mith, and it has supposed to the Windsor Theatre last night. The same of the old farce has been somewhat modified by its author. Bronson Howard. It can be same of the old farce has been somewhat modified by its author. Bronson Howard. It can be same of the old farce has been somewhat modified by its author. Bronson Howard. It can be same of the old farce has been somewhat modified by its author. Bronson Howard. The Standard Opera company, which made so favorable as in the presented. Fra Diavono in a finished and able manner. While the properties of the Order of the Criterion of the Order of t

chestra was a valuable addition.

Edmund Mortimer accomedy. "The Shanty Queen," was given its first representation in Brooklyn last night at the Grand Opera-House. Many well-worn "realistic" effects are used in the play, and the plot, if it can be so called, contains nothing new. Amy Lee, as the heroine, was perpetually involved in impossible situations, and finally the play winds up in the usual style with virtue triumphant over vice. The singing of T. J. Farron was one bright spot in the piece.

To the Editor of The Evening World : Remembering your former kindness in asking the public for toys for the children at the Hospital for Contagious Diseases at North Brother Island, I again beg you to ask for donations of playthings of any description. Please direct them to Matron of liverside Hospital, foot of East Sixteenth street.

Health Department, City of New York, Riverside Hospital, North Brother Island.

Banquet of Irish Veterahs. The fourth annual banquet of the Irish Veterans, I. R. P., in honor of the twentythird anniversary of the rising of March 5

The Charity Ball of the Purim Association at the Metropolitan Opera-House this evening will undoubtedly be a successful and brilliant affair. The ball will open at 10 o'clock. No tickets will be sold at the doors and no admittance into the building after 12 F. M.

A Plate Which Was Never Developed.



Lonesome Akers (coming through the nedge just as the camera was snapped)—By ringer! but that's a purty sight!

A Shrewd Question [Prom Chatter. ] Uncle Hiram-Now, you say that elec-tricity is lightning, don't you? City Consin—Yes.
Uncle Hiram—Well, how on earth do you city folks manage to sleep through the thunder?



Absolutely Pure. A cream of tartar Baking Powder. Highest of all in leavening strength .-U. S. Government Report, Aug. 17,

Readable Aneodotes Gathered from All Points of the Compass.



Miss Fancer-What a lovely puppy! Are on sure he's gentle? Tour-Yes, lady. His mother, behind me here, comes from a numbery in Sibery, where she was ejicated by the sisters.

A Poor Stick | From the Epoch. | 'Hallon, what are you doing now?" 'Practising law." 'Only practising? Why you were practising ten years ago. When are you going to get it worked up into a regular business?"

A Rank Shame. [From Note.]
First Prohibitionist—This bar of Vice-President Morton's is a downright shame!

Second Prohibitionist—I should say so!

In charge for a drink of whiskey there is 20 cents!

The places:

The Places:

(From Time.)
Miss Della Creme—What part did you take in the amateur circus, Mr. Fourun Dred? Mr. Fourun Dred-I don t know what you call it—murical adjutant, I suppose, or something—anyway, the regular performer was sick, and I had to take his place. I held the tin receptacle for the organ-grinder.

make you too of dust?
Colored Man—Yes, sonny.
Small Boy—Coal-dust? As Requested.

Prisoner-Yes, Your Honor, it is true that

plain all if Your Honor will give me a little His Honor—Ten days. "You've been writing poetry to sister, said Willie.

'Yes, " admitted the youth. "What kind of a poem was the last one you sent her ?"

"Oh, it was a sort of apostrophe!"

"Well, if you'd a seen the way pa acted when he saw it, you'd a thought it was a whole lot of exclamation points."

Ruffianism East and West. [From the Philadelphia Record.]
Western—Huh! You Eastern tolks needn't talk about the rowdy West. It ain't more'n a week or so since a sick boy was beaten to death by a gaug of young ruffiaus in the streets of Philadelphia.

Philadelphiau—Oh, he died from natural causes. The jury raid so.

Western—Well, by gum! Them jurymen could find steady work sittin' on juries if they came West.

Mrs. Phondyze (with subdued pride)-This Mrs. Phondyze (with subdued pride)—This is my little Elsie; just three months old today!

Mrs. Chatphast—Three months? Is she, really? Oh, well (encouragingly) when her hair grows and she gets some teeth, it will make all the difference in the world. Est, taiking of ugly bables, if you could see my coursin Dora's last you would think this one quite a beauty!

Pleasant All Around. [From Munesy's Weekly.] 'She's a nice girl, my daughter is, if I do say it. Amiable, yery easy pleased. By the way. Mr. Poeticus, she was delighted with those verses you sent her of yours."

Love in Chicago. Mr. Porkham-Again I ask you, Miss Leaflard, will you be my wife? Miss Leaflard-No. Mr. Porkham, I can not be your wife, but I will be Mr. Porkham Sister, of course, Miss Leaflard No: a grandmother. Your grandfather proposed last night.

Save the Children. HIMROD'S WHOOPING COUGH CURK instantly re-lieves the whoops and gives reat to the patient with no ill after effects. For sale by druggists. "."

Congested Liver is Frequent in the Spring and is relieved by Canten's Little Liven Pills.

"PEG WOFFINGTON."

Miss Rose Coghlan's vigorous personality. with a nice stellar halo around it, pervaded with pleasing results. The play was "Rose Coghlan's own version" of Charles Reade's comedy "Peg Woffington," Miss Coghlan had divided the play into four acts, and introduced a minuet danced to a pretty Boc- Jack Fallon's Benefit To-Night in cherini melody. Hose knows that a minuet always goes, especially with a star as the central figure. It is an old device for the lovely star to go

Coghlan at her very best, giving fuller play ten days later. to her temperamental exuberance than any other role in her long repertoire.

Miss Coghlan is most felicitous when she is gayly demonstrative. There is no other actives I can call to mind who can be so served. I can call to mind who can be so. o her temperamental exuberance than any

legitimately jolly. Yes; jolly's the word, a misused, inharmonious little word, but one that expresses a great deal. Rose Coghlan Jersey and Atlantic avenues, Brooklyn. is jolly. The pathos of poor Peggy's life was far less convincingly shown than its jollity. Ernest Vane. Her "heart affair" was just Ernest Vane. Her "heart affair" was just a little episode in her cireer. Perhaps Miss Coghlan did this intentionally. After all, it would be rather hard to believe that a under the age of twenty-five years. healthy vital woman of the Coglan build like Vane.

shone conspicuously in such an admirable organization as Wallach's company. Ho significant afford to get good people, and she has

done so.

The Sir Charles Pomander of John T. The Sir Charles Pomander of John T.
Sullivan was a manly, dignified piece of work not quite human enough to completely satisfy. The best figure in the verformance after Miss Coghlan was the Triplet of E. Tom Webber, a really admirable effort, never set in the came.

gave a very dull, unimpressive impersona-tion of Ernest Vane. How Pezgy could ever have looked into the eyes of such an uninteresting creature as Mr. Lander and of Ernest 1870. of Ernest, it is hard to imagine.

Miss Helen Bancroft did good work as Mabel. She might have been a little more ingenuous. Perhaps, however, Miss Bancroft thought that Charles Reads had made Mabel idiotic enough as it was, without any Colley Cibber of James Dunn was a clever bit of acting. Two well-trained little children appeared as Lysimachus and Roxslana

Once Was Enough. Once was Estong...
"That man was rude, I do declare;
He stared at me, the surviid dunce!"
Miss Gldmaid said. Don't worry, dear;
He won't look at you more that once.
—Judge.

A Reasonable Request.

[From Time, ] Mr. Gallant-You seem very busy up at your country place, Mrs. Delorne? Charming Young Widow-Yes, you know 'Dear Mrs. Delorne-Marjorie-if you think of re-pairing-may I not hope-tell "Sh-h-h-George."

The Truth of the Matter.

and other indications of premature decay with the grand vitalizer and restration; tonic, Hostetter's Stomach Bitters. Beginning at the fountain head, the stomach, the Bitters remedies its mefficiency, corrects its criors and sets it vigorously at work. The digestive organ is thus enabled to thoroughly separate from the food its mutritive principles, which the blood assimilating, is cariched. Thus is the system nourished, and being nourished, strengthened, and abnormal waste of its tissue (From Judge.)

First Voice (much aggrieved)—Here you stayed. Appetite, the power to rest well, a regular

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VAN HOUTEN'S COCOA

Now that its manufacturers are drawing the attention of

the American public to this first and, ever since its invention, the best of all cocoas, it will soon be appreciated here as well as elsewhere all over the world. All that the manufactur-

ers request is simply one trial, or, still better, a compara-

tive test with whatever other cocoa it may be; then VAN

HOUTEN'S COCOA itself will convince every one of its great

Fourteenth Street Theatre last night Gossip of Interest to Professional and Amateur.

the City of Churches.

stock of magnetism. Her Peg Woffington is Club have been ordered to report for duty a delightful piece of work. It shows Miss April 10. The Association season opens

The Liberty Athlet's Club will hold Mistress Woffington, according to Miss Cogh-their fifth annual entertainment and re-ception at Wendel's Assembly Rooms, 334 to 344 West Forty-fourth street, April 9.

Canocists are preparing for an early like Vane.

The company was a good one. Miss Coghdown and varnished, and spars and sails overhauled.

The Players' League season commences April 21 and ends Oct. 4, giving 140

The All-Philadelphia Cricket Club has

(From Puck.) 'Has your regiment a good fighting

record ?' "Splendid! One of our company cap tains has got out an injunction restraining the Colonel from recognizing the Lieut-Colonel-lect, and two of our first sergeants nearly killed each other at drill last night."

Two Opinions. From Texas Stflings, 1 Algy (who has more than he wants)-Pooh Riches have wings! Poor Jack (who hasn't enough)-Maybe but they're mighty slow in flying towards fellow.

PUT ON THE BRAKES

assimilation are the marks of decline. Check thes and other indications of premature decay with th predicted the world was coming to an end last Saturday.

Necond Voice (conclusively)—Well, didn't it—for some?

## RACKED WITH ACHES AND PAINS

GEORGE L. TURNER, OF VARIOR STREET, TELLS A WONDERFUL

He Had Catarrh so Endly that He Was a Great Sufferer\_ He Paus & Glowless Tribute to Drs. Copeland and Blair, Who Have Cured Him ... It's Another Chapter in Their Big Book of Testi-

central figure.

It is an old device for the lovely star to go through the graceful, courtly dance, gazing fondly into the eyes of her partner. But it is always a charming one. It invariably the graceful are to make the color of the most interesting events of the minuet.

Miss Coghlan's performance, however, is a very charming one. My mention of Miss Margaret Mather's Juliet was her dancing of the minuet.

Miss Coghlan's performance, however, is a very charming one. My mention of Miss Margaret Mather was not suggested by any resemblance between her work and that of Miss Coghlan, who is a thorough artist, with a wonderful eye for effect and a very large stock of magnetism. Her Peg Woffington is Club have been ordered to report for duty



satisfy. The best ngure is satisfy. The best ngu

DOCTORS

92 5th Ave., near 14th St.

147 W.42d St., near Broadway NEW YORK CITY, they treat with success all curable or Office hours—0 to 11.70 A. M., 1 to 4 P. M., 7 to 9 P. M., 8 undays 9 to 11.30 A. M. and I to 4 P. M., 1 to 4 P. M., 1 to 9 P. M., 8 undays 9 to 11.30 A. M. and I to 4 P. M., 1 to 6 P.

149 PIERREPONT ST. Coming Events.

Lyceum Opera-House employees reception at Hall, March 5. Ivy League annual masquerade and civic ball, Everett Hall, March 5. Reuben Louge No. 3, I. O. F. S. I., mas-querade bail, Central Turn-Verein Opera-House, March 5, East Side Gentlemen's Association annual ball, Walhalla Hall, March 5,

Company F. Sixty-rinth Regiment, au-nual bas' Central Turn Verein Opera-House, this evening. Associated Knights of Pythias, annual pall, Lexington Avenue Opera House,

The Comet Pleasure Circle will hold their masquerade and civic ball to-morrow even-ing at New Irving Hall. The affair will un-doubtedly be a success, as all the members are well-known gentiemeu of the east side. BUSINESS NOTICES.

AVOID Harsh Purgative Pills. They make you saw and then leave you constipated. Carter's Little Liver Pills regulate the bowels and cure you. AMUSEMENTS.

THAVE THEATHE MR & MHS KENDAL TO-ought and Mat. Sai. 'Iroumsster.' Wed. and Sai. 'Scrap of Paper.' Thurs. 'Queen's Shi ling.' Frit. 'Imbulse.' Mat. Thurs. 'The Weaker Sai. 'Sai. P.o. Cromwell. 'Berlin' & 'Userman Empire.' March B, Jeffer.on, Florence, in 'The Rive a.' in "The Riva e."

A BERG THEATRE. SEVING PLACE
A Tonight, Streitmann, 7 Sunblams: Weed, Poseart benealt, King Lear; Thure, A Calebrated Woman [Fr., first lifter, and bid. Eve. The Micror Family Sat, extra Mal., Poscart and Char Delia, Poseart in Morart, Clear Delia in Bellia ar Delia, Poseart in Morart, Clear Delia in Bellia Mamma.

HAMMERSTEIN'S OPERA - HOUSE.

HOWARD ATHÆNEUM GIANT PIONEERS OF HIGH CLASS VAUDEVILLE. COMPANY. ROSE COCHLA

and Squarb Company. This week only FEGI WOFFINGTON. Matiness Wednesday and Saturday. Next week,—THE STILL ALARM.

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UNION SQUARE THEATRE, W. HILL.
Under the management of J. M. HILL.
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ENORMOUS SUCCESS, URDWDED HOUSES.
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CARINO. BROADWAY AND BUTH BY THE GRAND DUCHESS. Admission, 50c. Seats reserved 2 weeks in acreases.

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THE STOWAWAY MATTINEE.

NEXT WEEK-MASTER AND MAN.

NEXT WEEK-MANTER AND MANBROADWAY THEATRE, Bway and 41s st.
To-night, "Samson to Trare.," Gladister to Frt., 'Outley, 'Sat. Kve., 'Othello,' Wed. Sve. Sat. Mar., Mr. A. Belvini in "A Child or Naples. & Windows of March i., matines Wed. and fast, the College of March i., matines Wed. and fast, the College of March is matines wed. and fast, the College of March is matines wed. The College of March 18 the M

Mat. Wed. Nat. SHENANDOAH. Hair Price.
250th Performance April 9. 4th great sourceil.
TONY PASTOR'S THEATER. 14TH ST.
BILLY
BIRCH Edwin French, Add Ryman, Herry
Watson, Long Pariet & grand they
COMEDY. MATINEL TUESDAY and FRIDAY.

In his Marvellous Entertainment of MAGIC! MINTH! AND MYSTERY! A NNUAL BALL of Co. F. 60th Regiment, of March 4, 1850, at Ucentral Turn-Verein Open House, 67th st., bet. 2d and 3d aves. THEISS'S HANGE HALL AND AL-

LYCKUM THEATRE, 4th ave & 23d of, as 8 16.
THE CHARITY HALL: | West, and that 16 LADIES. PENCING DANCING CLUB SWINGING. EDEN MUSER.

H. R. JACOBS' BROOKLYN THEATRE. GRAND OPERA-HOUSE Knowles & Mourte,

T. J. FARRON and THE SHARTY QUEEN irand Opera AMPHION Knowles & Morrie, ABBOTT ENGLISH OPERA CO. TO-NIGHT-MARTHA

HELD The American Drama ENEMY CRITERION THEATRE, Fulton st., some form of the control of the company, standard, fra diavolo, f

## DRAMAS OF DAILY LIFE.

A Series of Interesting Stories of Every-Day Happenings.

By GEORGE R. SIMS,

Author of " Lights o' London," " A Railway Romance," " The Lost Bride," dec.

au entire plank had given way, quite large enough for a leg to go through.

"I don't live here, Tom." explained Mr.
Hicks apologetically. "but I use the place for business, and I thought it would be better than you coming to my 'ouse. My old woman 'ud like to be introduced to you, but ter than you coming to my ouse. My old woman us like to be introduced to you, but that'll do when we've moved into our new vills, as we're going to take as soon as you've made it all square and safe for me to change the flimsles at the bank. It don't want to pay the usual dis
"Hold my tongus. Tom."

"Hold my tongus. Tom."

The milionaire hesitated a moment. He up in the world, and a regular Earon Rout of the up in the world and a regular Earon Rout of the up in the world and a regular Earon Rout of the up in the world and a regular Earon Rout of the up in the world and a regular Earon Rout of the up in the world and

superiority. It is because of this superiority that the English paper Health, says: "Once tried, always used."

BY To avoid the evil effects of Tes and Coffee, use constantly VAN HOUTEN'S COCOA, which is a STRENGTHENER of the NERVES and a refrushing and nourishing beverage. [83]

after that, too, for I never breathed a word;
and when it got put about that poor Jim had been killed by poachers as owed him village—giving himself out to have passed and witnessed at the Hall, I will pay you among his intimates as "Bill, the Gongar." of £300 a year?"

'That's about what I mean, I expect"—

'And what are you going to do in return?"

'Hold my tongue, Tom."

had been killed by poachers as owed him village—giving himself out to have passed through my lawyers, the sum of £300 a in account of a little trick he once played through my lawyers, the sum of £300 a on account of a little trick he once played through my lawyers. Send me the name of the lawyer who know where to find, for I heard of him not believing that no one would ever dream of coupling him with Tom Smith, the Sheffield mine shall communicate with him. Is that is intention of turning "re-

I don't want to pay the usual discount to the trade for 'em, you know—as there ain't a going to be no stopping and no

The rich man—the man whose name was comforted himself with the idea that it was comforted himself with the idea that it was comforted himself with the idea that it was didn't notice it—said 'Good morning,' and ing of the moral tone of the Vigilance Commade his way out of the street and across mittee's neighbors. There is a rumor that

H R. JACOBS' THIRD AVENUE THRATRE,
Matinose Monday, Thursday and Saturday,
PETE THE CHRIR AND Two
BARER, EMIGRANT, LENA., Plays,
March 10, Hoyt's A RAG BABY,

PROCTOR'S THEATER

H. C. MINER'S PEOPLE'S THEATRE, one Week of needly and Saturday Mate

"What Should Be Taught the Children."
Lecture by Mrs. Mary Hunt, to teachers, Y.
Mary C. A. Hall. Twenty-third street and
Fourth avenue, March 3.

Next Week-Lights and Shapowa.

COL. SINN'S PARE THEATRE.
Matinees Wednesday and Sal

shaky landing at the best, for the rails were of a Sunday, and keep a pony and trap, broken away, having been used as firewood Will you make the two hundred pounds five Thwaites. And I was a good pal to you would hand him over to the gallows.

municate with me nor annoy me in any way, independent means, should they recommiss but keep your former knowledge of me abin. William Hicks. esq. of Myrtle Villa. by the tenants, and there was a hole, where hundred?"
au entire plank had given way, quite large "You mean I will make you an allowance

THE MILLIONAIRE'S SECRET.

THE MILLIONAIRE'S SECRET.

SEVENTS OF OPENING CLAFFER.

Thing the service of the service and service o